



2013/14 SEASON

Arden
THEATRE CO.





PARADE

Book By Alfred Uhry

Music and Lyrics by Jason Robert Brown

Directed by Terrence J. Nolen

STICK FLY

By Lydia R. Diamond

Directed by Walter Dallas

WATER BY THE SPOONFUL

By Quiara Alegria Hudes

Directed by Lucie Tiberghien

THREE SISTERS

By Anton Chekhov

A new translation by Curt Columbus

Directed by Terrence J. Nolen

INCORRUPTIBLE

By Michael Hollinger

Directed by Matthew Decker

**"An urgent reminder of what contemporary composers
are still capable of achieving." -LA Times**



Candide (2008)

Book by Alfred Uhry

Music and Lyrics by Jason Robert Brown

Directed by Terrence J. Nolen

F. Otto Haas Stage

In 1913 Atlanta Georgia, a Jewish factory manager named Leo Frank is accused of murdering a young girl. The whole town turns against him, leaving his wife Lucille as his only defender. Based on a true story, this Tony Award-winning musical is brought to life by Philadelphia's most powerful singers.

Tue	Wed	Thu	Fri	Sat	Sun
		Sep 26 8p	27 8p	28 8p	29 2p
Oct 1 7p	2 7p	3 8p	4 8p	5 2&8p	6 2&7p
8	9 2&6:30p	10 8p*	11 8p	12 2&8p	13 2&7p
15 7p	16 2&6:30p*	17 8p	18 8p	19 2&8p	20 2p*
22 7p	23 2&6:30p	24 8p	25 8p^	26 2^&8p	27 2p*

Tue	Wed	Thu	Fri	Sat	Sun
29	30	31	Nov 1	2	3
7p	6:30p*	8p	8p	2&8p	2&7p

opening night (SOLD OUT)

*post-show discussion

^captioned and audio described

"Acutely observant, laugh-out-loud funny, and complicated as only real human stories can be."

– The Boston Globe



STICK FLY

By Lydia R. Diamond

Directed by Walter Dallas



October 24 – December 22

Arcadia Stage

One summer weekend on Martha's Vineyard, the LeVay brothers bring their girlfriends home to meet the parents. Between breakfast and board games, rivalries ignite, opinions flare, and secrets unravel. Join us for this raucous of-the-moment portrait of an affluent African-American family.

Tue	Wed	Thu	Fri	Sat	Sun
		Oct 24 8p	25 8p	26 8p	28 2p
29 7p	30 7p	31 8p	Nov 1 8p	2 2&8p	3 2&7p
5	6 2&6:30p	7 8p*	8 8p	9 2&8p	10 2&7p
12 7p	13 2&6:30p	14 8p	15 8p	16 2&8p	17 2p*
19	20 2&6:30p*	21 8p	22 8p^	23 2^&8p	24 2&7p

Tue	Wed	Thu	Fri	Sat	Sun
26 7p	27 6:30p	28 8p	29 8p	30 2&8p	Dec 1 2&7p
3 7p	4 6:30p*	5 8p	6 8p	7 2&8p	8 2&7p
10 7p	11 2&6:30p	12 8p	13 8p	14 2&8p	15 2p*
17 7p	18 2&6:30p	19 8p	20 8p	21 2&8p	22 2p

[previews]

opening night (sold out)

*post-show discussion

^captioned and audio described



Superior Donuts (2011)



2012

**Pulitzer Prize for Drama
by Philadelphia Playwright
Quiara Alegría Hudes**

**"If you want
evidence that
American playwriting
is in very good hands,
you need look no
further."**

—Bloomberg News



water by the spoonful

by quiara alegría hudes

directed by lucie tiberghien

January 16 – March 16

Arcadia Stage

A group of strangers seek connection, recovery, and redemption in this commanding new play that redefines what it means to be a family. From the Main Line to Girard Avenue, Swarthmore College to an online chat room, playwright Quiara Alegría Hudes draws from her Philadelphia roots for this Pulitzer Prize winning play.

Tue	Wed	Thu	Fri	Sat	Sun
		Jan 16	17	18	19
		8p	8p	8p	2p
21	22	23	24	25	26
7p	7p	8p	8p	2&8p	2&7p
28	29	30	31	Feb 1	2
	2&6:30p	8p*	8p	2&8p	2&7p
4	5	6	7	8	9
7p	2&6:30p	8p	8p	2&8p	2p*
11	12	13	14	15	16
7p	2&6:30p	8p	8p	2&8p	2p*
18	19	20	21	22	23
7p	6:30p*	8p	8p^	2^&8p	2&7p

Tue	Wed	Thu	Fri	Sat	Sun
25	26	27	28	Mar 1	2
7p	6:30p*	8p	8p	2&8p	2&7p
4	5	6	7	8	9
7p	2&6:30p	8p	8p	2&8p	2p
11	12	13	14	15	16
7p	2&6:30p	8p	8p	2&8p	2p

[previews]

opening night (sold out)

*post-show discussion

^captioned and audio described

"There's exhilaration whenever an artist achieves the kind of clarity of vision that Chekhov does."

—The New York Times



August: Osage County (2011)





three sisters

By **Anton Chekhov**

A new translation by
Curt Columbus

Directed by
Terrence J. Nolen

March 20 – April 20

F. Otto Haas Stage

Join the Arden for a bold new translation of Anton Chekhov's influential story about a family's unrealized aspirations. Through research, workshops, readings, and travel, *Three Sisters* is the culmination of a two-year exploration of the master storyteller's work that took our creative team from Moscow to Providence to Philadelphia. A cast of Philadelphia's most promising newcomers alongside seasoned Arden favorites will introduce a new kind of Chekhov – audacious, alive, and contemporary.

The Chekhov Project is supported by a grant from the Pew Center for Arts and Heritage.

Tue	Wed	Thu	Fri	Sat	Sun
		[Mar 20 8p	21 8p	22 8p	23 2p
25 7p	26 7p	27 8p	28 8p	29 2&8p	30 2*&7p
Apr 1	2 2&6:30p	3 8p*	4 8p	5 2&8p	6 2&7p
8 7p	9 2&6:30p*	10 8p	11 8p^	12 2^&8p	13 2p*
15 7p	16 2&6:30p*	17 8p	18 8p	19 2&8p	20 2p

[previews]
opening night is sold out
*post-show discussion
^captioned and
audio described



"An endearing black comedy...
Fun is the only moral
imperative in *Incorruptible*"
– *Philadelphia Inquirer*

By **Michael Hollinger**
 Directed by **Matthew Decker**

Incorruptible

a dark comedy about the dark ages

May 22 – June 22

F. Otto Haas Stage

At a decrepit medieval monastery in France, a traveling one-eyed con artist teaches the desperate monks an outrageous new way to pay old debts. In this dark comedy set in the Dark Ages, Philadelphia playwright Michael Hollinger (*Opus, Ghost-Writer*) asks the burning question: "What happens when faith alone can't pay the bills?"

Tue	Wed	Thu	Fri	Sat	Sun
	[May 22		23	24	25
	8p		8p	8p	2p
27]	28	29	30	31	Jun 1
7p	7p	8p	8p	2&8p	2&7p
3	4	5	6	7	8
7p	2&6:30p	8p*	8p	2&8p	2p*
10	11	12	13	14	15
	2&6:30p*	8p	8p^	2^&8p	2&7p
17	18	19	20	21	22
7p	2&6:30p*	8p	8p	2&8p	2p*

[previews]

opening night sold out

*post-show discussion

^captioned and audio described

Why become a subscriber?

Subscribers enjoy significant ticket discounts, easy and convenient ticket exchange privileges, the best choice of seats, parking and dining discounts, and savings on additional tickets.



August: Osage County (2011)

SUBSCRIPTIONS

Previews

(preview performances are prior to the show's opening, when minor adjustments are still being made)

	5-show package	<i>purchased individually</i>	3-show package	<i>purchased individually</i>
Thurs 8pm	\$140	\$180	\$84	\$108
Fri 8pm	\$140	\$200	\$84	\$120
Sat 8pm	\$170	\$210	\$102	\$126
Sun 2pm	\$170	\$210	\$102	\$126
Tues 7pm	\$140	\$180	\$84	\$108

Regular Run

	5-show package	<i>purchased individually</i>	3-show package	<i>purchased individually</i>
Tues 7pm	\$150	\$195	\$105	\$117
Wed 2pm	\$150	\$195	\$105	\$117
Wed 6:30pm	\$160	\$195	\$111	\$117
Thurs 8pm	\$160	\$195	\$111	\$117
Fri 8pm	\$180	\$230	\$123	\$138
Sat 2pm	\$185	\$220	\$126	\$132
Sat 8pm	\$200	\$240	\$135	\$144
Sun 2pm	\$200	\$240	\$135	\$144
Sun 7pm	\$140	\$180	\$84	\$108

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☐ THREE SISTERS _____ ☐ INCORRUPTIBLE _____

Alert us of any special needs

☐ Wheelchair seating ☐ Post-show discussions*

☐ Captioning* ☐ Audio-description*

☐ Seat me with: _____

☐ Other: _____

We make every effort to accommodate seating accessibility requests.

*Offered on select dates only; please refer to individual show calendars

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Arden Theatre Company is fully accessible to all persons with disabilities. Open captioning, a service for patrons who are hearing impaired, displays the text of the performance on a screen that can be read by members of the audience. Audio description, a service for patrons who are blind or low vision, provides a visual description of the action of the play as it is happening through a personal receiver.

Questions? Call the box office at 215.922.1122.
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Arden

THEATRE CO.

40 N. 2nd Street
Philadelphia, PA 19106

A Raisin in the Sun (2013)

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Photos by Mark Garvin. Cover: Kristine Fraeulich in *Next to Normal* (2012). P2-3: Cast of *Next to Normal* (2012). P4: Cast of *Candida* (2008). P5: Ben Dibble. P6: Erika Rose, Josh Tower in *Clybourne Park* (2012). P8: James Ijames in *Superior Donuts* (2011). P9: Photo by Neal Santos. P10: Kathryn Petersen, Grace Gonglewski, Corinna Burns in *August: Osage County* (2011). P11: Mary Tuomanen. P12: Scott Greer in *Wittenberg* (2009). P14: Mary Martello, Paul J. Nolan in *August: Osage County* (2011). Back Cover: (l-r) U.R., Yannick Haynes in *A Raisin in the Sun* (2013).