

The Fabric Workshop and Museum
Collaborating with artists, revealing new possibilities.

1214 Arch Street
Philadelphia, PA 19107
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fabricworkshopandmuseum.org



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The Fabric Workshop and Museum

Spring 2023
Program Guide



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FREE and open to the public

Wednesday–Friday: 12 pm to 6 pm

Saturday–Sunday: 12 pm to 5 pm

Tickets available online by visiting
fabricworkshopandmuseum.org/tickets



NOTHING CHANGE

HENRY TAYLOR

NOTHING STRANGE

MARCH 2–JULY 23, 2023

The result of an 18-month residency, this ambitious exhibition features an immersive sculptural environment created through Henry Taylor's continued exploration of painting and sculpture alongside his first experimentation with textiles.

Nothing Change, Nothing Strange exemplifies many of the themes that run through Taylor's practice and investigates the boundaries that have historically divided painting and sculpture. During his residency, Taylor collaborated with the FWM Studio team to assemble materials sourced from the Recycled Artists in Residency program (RAIR)—a non-profit organization focusing on the intersection of art, industry, and waste. Dissecting, merging, and mending these recycled materials has enabled Taylor to forge a previously uncharted avenue in his ever-expanding artistic process while examining how people and materials are held together, separated, and categorized both socially and systematically. In *Nothing Change, Nothing Strange*, Taylor considers the signifying potential of color and pattern, the complexity and parameters of space, and the historical persistence of oppression—illustrated by the exhibition's very title.

Nothing Change, Nothing Strange is organized by Chief Curator & Director of Curatorial Affairs DJ Hellerman, and Senior Project Coordinator Abby Lutz in collaboration with the artist and the FWM Studio team. The project was initiated by Karen Patterson, FWM's former Director of Exhibitions.



Major support for Henry Taylor: *Nothing Change, Nothing Strange* has been generously provided by the National Endowment for the Arts, with additional support from Katie Adams Schaeffer and Tony Schaeffer, Hauser & Wirth and Anonymous donors. In-kind support has been provided by RAIR (Recycled Artists in Residency) and Hauser & Wirth.



Artist Henry Taylor and FWM Senior Project Coordinator Abby Lutz source discarded materials in Northeast Philadelphia in partnership with the Recycled Artists in Residency (RAIR). © Henry Taylor, in collaboration with The Fabric Workshop and Museum, Philadelphia. Courtesy the artist and Hauser & Wirth. Photo credit: Carlos Avendaño.



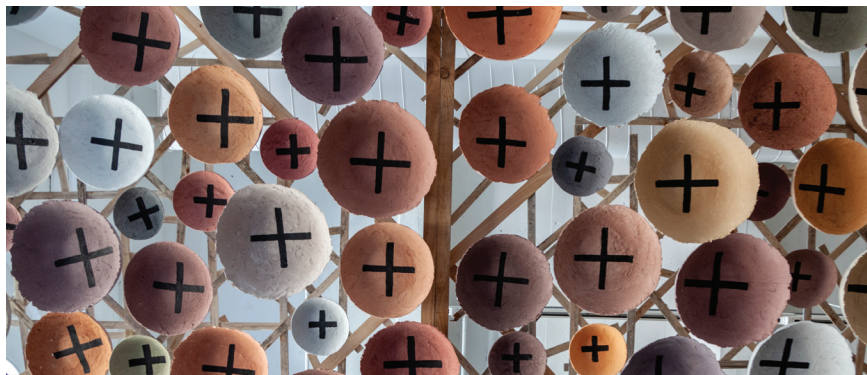
Project assistant Franco Andrés weaves fabric into a chain link fence. © Henry Taylor, in collaboration with The Fabric Workshop and Museum, Philadelphia. Courtesy the artist and Hauser & Wirth. Photo credit: Carlos Avendaño.



Detail of gold leaf applied over fabric woven through a chain link fence. © Henry Taylor, in collaboration with The Fabric Workshop and Museum, Philadelphia. *Nothing Change, Nothing Strange*, 2023. Courtesy the artist and Hauser & Wirth. Photo credit: Carlos Avendaño.

ROSE B. SIMPSON:
**DREAM
HOUSE**

THROUGH MAY 7, 2023



“A revelatory, ambitious project...one that invites visitors to self-reflect”
—Whitewall Magazine

Where does your mind journey to get home? In this multi-room, immersive installation, New Mexico-based artist Rose. B Simpson leads us around the contours of intimacy and memory with windows into her own domestic narrative, kinship and subconscious. Inspired by Pueblo architecture, her ancestral landscape, and magical realism, Simpson explores the imprints and through-lines that connect and orient her life as an artist, an Indigenous person, and a mother. *Dream House* invites visitors to contemplate notions of home and nourishment through unique displays of ceramics, textile, sculpture, and the artist’s first-ever works in video, all created in collaboration with the FWM Studio team.

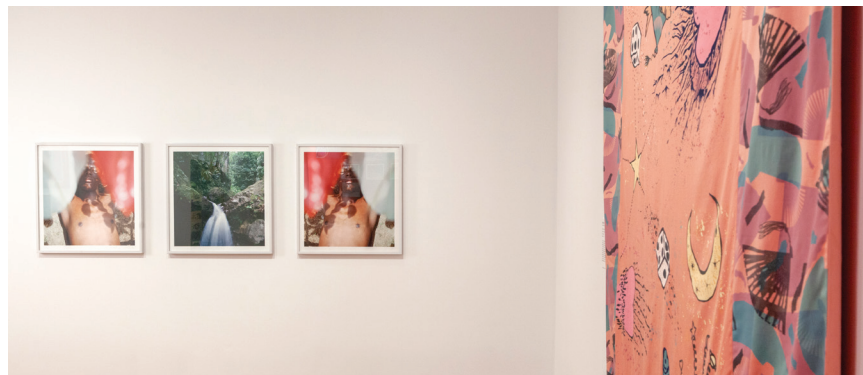
Dream House is organized by Senior Project Coordinator Abby Lutz, Chief Curator & Director of Curatorial Affairs DJ Hellerman and Exhibitions Manager Alec Unkovic in collaboration with Rose B. Simpson. The project was initiated by Karen Patterson, FWM’s former Director of Exhibitions.



Major Support for Rose B. Simpson: *Dream House* has been generously provided by The National Endowment for the Arts, with additional support from Joy of Giving Something, Inc., Girlfriend Fund, Maja Paumgarten and John Parker, Jeanne Greenberg Rohatyn, Megan O’Reilly-Lewis, and Wayee Chu and Ethan Beard. In-kind support has been provided by The Clay Studio.

Isaac Julien
In Focus

THROUGH APRIL 23, 2023



In Focus: Isaac Julien presents a selection of works from the Museum’s permanent collection displayed in conversation with Julien’s *Paradise (Omeros) #2*, a photographic multiple created from Julien’s three-channel video, *Paradise Omeros*. Works by past artists-in-residence Nick Cave, Robert Pruitt, Betye Saar, and Alison Saar expand on themes such as folklore, spirituality, feminism, colonial violence, and Afrofuturism. Supporting these works is archival material from Keith Piper and Yinka Shonibare. Focusing on the voices of Black British and American artists, each work reflects a penetrating and sometimes visceral response informed by experiences living in Caribbean and African diasporic communities.

Organized by the curatorial team of Christina Roberts, Director of Education, Christina Vassallo, Executive Director, and Francesca Zwang, former Collections and Exhibitions Assistant.

This presentation is organized in conjunction with multiple cultural partners across Philadelphia including the Barnes Foundation; Institute of Contemporary Art, University of Pennsylvania; BlackStar Projects, and the Philadelphia Museum of Art on the occasion of the Barnes Foundation’s centennial and commissioned film installation, Once Again... (Statues Never Die), presented in 2022.

Upcoming Exhibitions

Museum As...

MAY 5–SEPTEMBER 10, 2023



Tim Rollins and K.O.S., in collaboration with The Fabric Workshop and Museum, Philadelphia, (detail) *Incidents in the Life of a Slave Girl (After Harriet Jacobs)*, 1997.

Sonic Presence

JUNE 23, 2023–JANUARY 7, 2024



Glenn Ligon, in collaboration with The Fabric Workshop and Museum, Philadelphia, *Skin Tight (Thuglife II)*, 1995.

From the Swamp to the Studio



FWM x Will Stokes, Jr.

Will Stokes, Jr.'s beloved alligator design recently went back into production to meet demand in the FWM Shop. The work was led by Print Production Coordinator Lindsay Deifik (at left), seen here printing with Project Technician Allen West. Willie's alligators, screenprinted on cotton and stuffed with polyfill, are available in three designs: small (\$29.95), medium (\$59.95), and large (\$145).

Limited Editions

Exclusive collectibles made by our Artists-in-Residence in collaboration with the FWM Studio.



FWM x Jayson Musson: Ollie

Your favorite pothead rabbit sidekick immortalized as a 30-inch-tall collectible. Collectors will find Ollie housed in a box hand-signed by the artist and rife with references to the props and sets of *His History of Art* as well as Musson's creative forebears from Hans Holbein to Mister Rogers. Closed edition (\$300).



FWM x Rose B. Simpson: Guidance Cards

Explore the imprints and through-lines that orient your life with this set of guidance cards that are letterpress printed from hand-drawn symbols designed by Simpson. Each deck comes with a unique bag and is accompanied by a certificate of authenticity hand-signed by the artist. Closed edition of 50 (\$289). A digitally printed open edition deck is also available (\$38).



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The Fabric Workshop
and Museum

FWM PUBLIC PROGRAMS

Spring 2023

Wednesday, March 1, 2023

OPENING CELEBRATION: HENRY TAYLOR: NOTHING CHANGE, NOTHING STRANGE

6:00–8:00 pm

FREE and open to the public

Be among the first to experience *Henry Taylor: Nothing Change, Nothing Strange*, the culmination of the artist's residency. Light refreshments served.

Friday, March 3, 2023

FIRST FRIDAY: TARTAN RAG RUGS

4:00–7:00 pm

\$10 Public | \$5 FWM members |
\$5 kids ages 4-15 | FREE for kids under 4

Throughout history, woven patterns have served as an expression of identity, tribe, or social bond. FWM Artist-in-Residence Henry Taylor also views them as a metaphor for the patterns within society that both unify and divide us. Join this all-ages workshop to express an identity or sense of belonging by creating your own tartan rag rug using strips of fabric and material scraps.

Organized in conjunction with *Henry Taylor: Nothing Change, Nothing Strange*.

Tuesday, March 14, 2023

RITUAL OF TEA WITH DOPE BOTANICALS AND NATURAL DYE WORKSHOP

6:00–8:00 pm

\$85 Public | \$75 FWM members

Step in from the cold and steep yourself in self-care and creative reflection with wellness gurus Taahirah and Nakia Stith of Dope Botanicals. Gather around a table Rose B. Simpson's *Dream House* to learn about tea preparation and plant based alchemical remedies. After enjoying a custom tea blend inspired by the winter season and *Dream House*, head to our print studio to create your own set of tea-dyed napkins, screenprinted with natural mordants!

Organized in conjunction with
Rose B. Simpson: Dream House.

Friday, March 31, 2023

APPRENTICE CLOSING CEREMONY

5:00–7:00 pm

Free (suggested donation of \$5)

Join us to celebrate the achievements of our Summer College/Post-grad Apprentices: Andrea Arts, Elias Kleinsmith, Jessica Lin, Chloe Piñero, and Stephanie Van Riet. View their culminating large scale 3-layer repeat patterns and learn what else they've been up to during their FWM apprenticeships. Guests will be able to view our professional screenprinting studio and tour the facility.

Wednesday, April 12, 2023

MEMBER EXCLUSIVE ARTIST TALK: JOHN JARBOE

5:00–6:00 pm

Free for FWM members plus two guests

In this intimate members-only artist talk, hear from FWM Artist-in-Residence John Jarboe about her varied performance background in theater and cabaret. Then get an early glimpse of her current collaboration with the FWM Studio team ahead of Jarboe's 2024 exhibition.

Not a member? Join us to receive insider access to this exclusive opportunity and more.

Saturday, April 15 + Sunday, April 16, 2023

WORKSHOP INTENSIVE | LET IT FLOW: REPEAT PATTERN PRINTING ON FABRIC

Two Day Workshop, 11:00 am–5:00 pm

\$550 General | \$450 FWM Members

Back by popular demand, this intensive two-day workshop is intended to give participants the opportunity to learn how to create their own repeat pattern design for fabric. Learn the fundamentals of two-way pattern design, expressive mark making, the screen exposure process, ink application techniques such as monoprinting and split fountain, and how to screenprint your own designs on fabric.

Saturday, April 22, 2023
(rain date: Sunday, April 23, 2023)

INLIQUID + FWM + MARAFIKI EARTH DAY INDIGO DYE WORKSHOP

Crane Arts Building, 1400 N. American St,
Philadelphia, PA 19122

This Earth Day, practice sustainability by starting with your own wardrobe! Bring one or two small articles of clothing that need to be renewed and spend the morning creating fun patterns using a variety of tie and dye techniques. Then dye your garment in our organic indigo vat to give your clothing a new blue look.

Wednesday, April 26, 2023

INTERNATIONAL DENIM DAY: JEANS MENDING DROP-IN WORKSHOP

12:00–6:00 pm

Suggested donation of \$5

Originating from Italy in 1999 and occurring in tandem with Sexual Assault Awareness Month, International Denim Day is all about spreading awareness around sexual violence issues, supporting survivors, and educating ourselves and others. Join FWM and Philadelphia Center Against Sexual Violence (WOAR) for this drop-in workshop focused on healing and mending. Bring a denim item to mend with an iron-on patch decorated with screenprinting and woodblock printing. From 5–6 pm, join a conversation around the healing process for survivors led by Masters of Public Health at WOAR. Learn more about Denim Day at denimdayinfo.org.

Proceeds from this event will go to Philadelphia Center Against Sexual Violence (WOAR). Organized in conjunction with *Henry Taylor: Nothing Change, Nothing Strange*.

Friday, May 12, 2023

MENDING CIRCLE

5:00–7:00 pm

\$10 Public | \$5 FWM members

Bring in your stained or worn clothing and learn a variety of mending skills to reimagine and prolong the life of your garments. Participants will leave with clothing transformed by sewing, embroidery, and screenprinting techniques!

Proceeds from this event will go to Broad Street Ministries. Organized in conjunction with *Henry Taylor: Nothing Change, Nothing Strange*.

Saturday, May 27, 2023

MAKE ART WITH ACCUMULATED MATERIALS

2:00–4:00 pm

\$10 Public | \$5 FWM members + students with ID

Trash or treasure? During his visits to Philadelphia, Henry Taylor found inspiration at a construction and demolition waste management site and was able to source many materials through a partnership with RAIR (Recycled Artist In Residency). Following Henry's example, join us to glean materials and inspiration from FWM's own recycled materials archive to create assemblages and found object sculptures. Learn more about RAIR at rairphilly.org.

Organized in conjunction with *Henry Taylor: Nothing Change, Nothing Strange*.

Friday, June 2, 2023

FIRST FRIDAY: PLEXIGLASS PORTRAITS

5:00–7:00 pm

\$10 Public | \$5 FWM members + students with ID

Plexiglass is a material that has been used to protect and partition; the bodies it separates are visible to one another. Exploring themes of identity, visibility, connection, and division, join us to create drawings on plexiglass with ink, then make a monoprint of the results to take home.

Organized in conjunction with *Henry Taylor: Nothing Change, Nothing Strange*.

Wednesdays from June 12–August 18

PARKWAY PALS

11:30 am–12:30 pm

Free | Drop-ins welcome

Sister Cities Park, 210 N. 18th St., Philadelphia, PA 19103

How can we see art in who we are, where we are, and what we already have? Inspired by *Henry Taylor: Nothing Change, Nothing Strange*, explore the resources within yourself and within your city through printing, painting, assemblage, collage, map making, and mending with educators from FWM. We'll have a new project each week so come back again and again!

Saturdays at 1:00 pm

STUDIO + HANDS-ON SCREENPRINTING TOUR

\$5 Public | Free for FWM Members plus one guest

Join this classic weekend tour of our studios to learn about the printing process, browse designs from our archives, and make your own print to take home. No prior experience with screenprinting required! Tours last approximately 45 minutes.

Sundays at 1:30 pm

BEHIND-THE-SCENES COLLECTIONS TOUR

\$5 Public | Free for FWM Members plus one guest

At FWM, you can count on an unconventional museum experience—so why should tours be any different? Join this guided tour of FWM's archives to explore a variety of stored collection pieces and process materials from former Artists-in-Residence. Collection management demystified! Tours last approximately 45 minutes.



Book now

For a complete list of programming or to register for an event, scan this code or visit fabricworkshopandmuseum.org/events

Book Your Own Experience



Customized tours and workshops tailored just for your group. Choose from several interactive offerings that include an exhibition tour followed by a hands-on workshop designed to connect you to an artist’s process, materials, or concepts. Questions? Contact Museum Tour Manager Katie Parry at kparry@fabricworkshopandmuseum.org.



Explore Tours + Workshops
For more details and a complete list of available experiences for your group, scan this code or visit fabricworkshopandmuseum.org/education/tours-and-workshops/



Three Reasons to Join

Go Deeper

FWM members enjoy exclusive experiences plus discounts on events and purchases in the FWM Shop. When you join at the \$50 Friend level or above, you’ll get to unpack our history with a free copy of our landmark book, *New Material as New Media*. In-store pick-up only.

New Gifts Go Twice as Far!

Even more reason to give: You can double your impact as a first-time member or by upgrading your membership level thanks to a generous match from The Kippy Stroud Foundation.

Bonus: Spread the Joy

Share the FWM experience with a gift membership. When you do, both you and the gift recipient will receive a one-time coupon for a 20% discount at the FWM Shop.



To learn more, scan this code or visit fabricworkshopandmuseum.org/support/membership

IMAGE AND PHOTO CREDITS

Cover

Detail of a bale of crushed plastic planter pots. © Henry Taylor, in collaboration with The Fabric Workshop and Museum, Philadelphia. *Nothing Change, Nothing Strange*, 2023. Courtesy the artist and Hauser & Wirth. Photo credit: Carlos Avendaño.

Inside cover

Rose B. Simpson, in collaboration with The Fabric Workshop and Museum, Philadelphia, *Dream House* (installation view), 2022. Photo credit: Carlos Avendaño.

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Portrait of Henry Taylor. © Henry Taylor. Courtesy the artist and Hauser & Wirth. Photo credit: Fredrik Nilsen.

Pages 4–7

Process images featuring members of the FWM Studio team. © Henry Taylor, in collaboration with The Fabric Workshop and Museum, Philadelphia. *Nothing Change, Nothing Strange*, 2023. Courtesy the artist and Hauser & Wirth. Photo credit: Carlos Avendaño.

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Rose B. Simpson, in collaboration with The Fabric Workshop and Museum, Philadelphia, *Dream House* (installation view), 2022. Photo credit: Carlos Avendaño.

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Installation view of “In Focus: Isaac Julien,” 2022, featuring (at left) Isaac Julien, *Paradise (Omeros) No. 2*, 2002. Roland Archival pigmented inkjet print (triptych). Edition of 12. © Isaac Julien. Gift from the artist; (at right) Betye Saar, in collaboration with The Fabric Workshop and Museum. *Takin’ a Chance on Luv’*, 1984. Pigment on cotton sateen, 85 x 82 inches. Edition of 10. Photo credit: Carlos Avendaño.

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Top image: Tim Rollins and K.O.S., in collaboration with The Fabric Workshop and Museum, Philadelphia, *Incidents in the Life of a Slave Girl (After Harriet Jacobs)*, 1997. Satin ribbons and book pages on linen. 64 x 52 inches. Collection of the artists. Photo credit: Aaron Igler; Bottom image: Glenn Ligon, in collaboration with The Fabric Workshop and Museum, Philadelphia, *Skin Tight (Thuglife II)*, 1995. Yellow ink on black vinyl. 35 x 18 x 37 inches. Edition of 7. *Process and Practice: 40 Years of Experimentation at The Fabric Workshop and Museum* (installation view), 2017–18.2017–18. Photo credit: Carlos Avendaño.

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Will Stokes, Jr. in collaboration with The Fabric Workshop and Museum. Process image featuring Print Production Coordinator Lindsay Deifik (at left) and Project Technician Allen West. Photo credit: Carlos Avendaño.

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Ollie by Jayson Musson, in collaboration with The Fabric Workshop and Museum on the occasion of the artist’s solo exhibition, *His History of Art, 2022; Guidance Cards* by Rose B. Simpson, in collaboration with The Fabric Workshop and Museum on the occasion of the artist’s solo exhibition, *Dream House*, 2022. Photo credit: Carlos Avendaño.

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Top row (from left to right): Betty Woodman, *Platters apron*; Harry Anderson, *Hunt* pillow; Jun Kaneko, *Dash* hand-bag; Middle row: Samara Golden. *Storm at Split Rock* blanket; Kiki Smith, *Owl and Pussycat* dolls; Dale Chihuly, *Untitled (From the Venetian Series)* scarf; Bottom row: Mary Heilmann, *Serape* tote bag; Will Stokes, Jr. *Alligator* plush; Robert Venturi and Denise Scott Brown, *Notebook* umbrella. Photo credit: Carlos Avendaño.

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A group of students participate in a screenprinting workshop during a field trip. Photo credit: Carlos Avendaño.

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New Material as *New Media* publication with *Serape* yardage by Mary Heilmann, in collaboration with The Fabric Workshop and Museum, Philadelphia. Photo credit: Carlos Avendaño.