

Become a Member Today

Join our membership program today to enjoy a wide range of year-round benefits while supporting the Philadelphia Clef Club of Jazz & Performing Arts award-winning music education and public programs. Your membership fee will be tax-deductable.



Above: Philadelphia Clef Club Community Big Band

TREBLE CLEFS *Premium Annual Membership \$35:*
Benefits: Inclusion of concert and event announcements in Upcoming Events Monthly newsletter, Lounge privileges, and 10% discount on selected concert tickets.

BLUE NOTES *VIP Annual Membership \$50:*
Benefits: Inclusion of concert and event announcements in Upcoming Events Monthly newsletter, Lounge privileges, and 10% discount on selected concert tickets.

JAZZ CREATOR *Artist Annual Membership \$75:*
Benefits: Inclusion of concert and event announcements in Upcoming Events Monthly newsletter, Lounge privileges, 10% discount on selected concert tickets, Limited reserved rehearsal space when available, Master Classes, and Professional development workshops.

CLEF PIONEERS *Premier Annual Membership \$100:*
Benefits: Inclusion of concert and event announcements in Upcoming Events Monthly newsletter, Lounge privileges, 10% discount on selected concert tickets, 20% discount on facility rentals, and Complimentary tickets to selected concerts and cultural events.

PRESENTERS *Non-Profit Organization Annual Membership \$300:*
Benefits: Inclusion of concert and event announcements in Upcoming Events Monthly newsletter, Lounge privileges, 10% discount on selected concert tickets, 20% discount on facility rentals, Complimentary tickets to selected concerts and cultural events, and One free use of the Executive Board Room Suite.

JAZZ AMBASSADORS *Corporate Annual Membership \$600:*
Benefits: Inclusion of concert and event announcements in Upcoming Events Monthly newsletter, Lounge privileges, 10% discount on concert tickets, 20% discount on facility rentals, Complimentary tickets to selected concerts and cultural events, and Two free uses of the Executive Board Room Suite.

Contact Us:

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The Philadelphia Clef Club of Jazz & Performing Arts mission is to celebrate and preserve the legacy of jazz through education and to support the evolving form through public programs.

The Philadelphia Clef Club has been established specially for the growth of jazz music and audiences alike. It is the first cultural center of its type built exclusively for jazz located on the Avenue of the Arts, it is the first cultural center of its type built exclusively for jazz.

History

Philadelphia Clef Club of Jazz & Performing Arts is a must visit venue that offers America's original art form, jazz, on a regular basis. Founded in 1966 by James Adams and members of an African American musicians union Local #274, membership has included Duke Ellington, Count Basie, Sarah Vaughn, Sonny Stitt, Art Blakey, Dinah Washington, Max Roach, Clifford Brown, Shirley Scott, "Philly" Joe Jones, Tootie Heath, Jimmy Heath, John Coltrane, Dizzy Gillespie, Grover Washington, Jr., and Nina Simone among others.

The Music Education Programs began in 1985 as the Clef Club members began to recognize a decline in new and available Philadelphia jazz talent. Member-driven outreach initially included local musicians who volunteered their time and energy to teach jazz to local youth who were interested. By 1988 the Clef Club received a seed grant that helped to formally establish the initial Jazz Education efforts.

Its present facility, a new four-story building on the Avenue of the Arts, opened in 1995. The center is located at Broad and Fitzwater Streets and houses a cabaret and performance space, archives, classrooms and rehearsal rooms. The William Penn Foundation was the first investor that enabled the Clef Club to evolve into a prominent music venue, by providing operating and capital support.



Above: Archive Photo: Sacred Music Jazz: Terell Stafford, trumpet and Stanley Turrettine, saxophone

The Clef Club is part of Berklee School of Music's Berklee City Music Network, utilizing a proprietary curriculum called the Berklee PULSE music method that is centered around present day music styles, the instruments that youth tend to select, and the incorporation of essential theoretic, listening, improvisational and performance skills.

It is through the education program and our performance ensemble and presenting program that we preserve the legacy and ensure the future of this great American music.



Archive Photo: Sacred Music Jazz: Frank Foster, tenor saxophone; Clark Terry, trumpet; and Al Gray, trombone